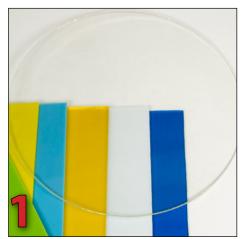


# A Ring of Posies

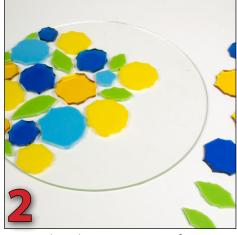
## Glass Cutting: **Nipping** Firing: **Full Fuse, Slump**

This bright, fun piece is made using a pair of glass nippers and a simple stacking technique!





Begin with an 8-inch Clear Base and a color palette that has both Opal and Transparent versions of each color, plus a Green Opal and 200SF White Opal.



Nip rough circles in varying sizes from your "posie" colors, plus Green leaf shapes and lay them next to one another (puzzle-like) until the whole Base is covered. Be sure to extend the design all the way to the outer edge, using little triangular pieces to fill in between the circles around the rim as needed. Affix all pieces to the Base with pinpoints of glue.



Once the Base is covered, sprinkle Fine Clear Frit into the gaps between pieces. This insures a solid 2-layer (stable) design. Use a brush to sweep off the extra Frit.



Now build up each circle with gradually smaller circles. Alternate the Opal and Transparent versions of colors and use lots of White to make the design visually "pop." Full Fuse and Slump as desired. We used an 8-inch Rim Plate mold.



### Firing Schedule We Used

Materials We Used

PAPYROS® Kiln Shelf Paper

8-inch 100SFS Clear Base

161SF Yellow Transparent

200SF White Opal 267-72SF Sunflower Opal

533-3SF Deep Aqua Transparent

233-74SF Turquoise Blue Opal

226-74SF Amazon Green Opal F2-00-96 Clear Frit (Fine)

Seg.	Ramp (°F per Hour)	Goal Temp (° F)	Hold Time (Minutes)
1	250	250	20
2	250	1050	30
3	150	1150	30
4	250	1370	20
5	300	1465	15
6	9999	950	60
7	150	800	10
8	300	100	0
L		1	

#### Variation

The version above was made almost the same way as the main project except that intentional gaps were left between the largest circles in Step 2. These were filled with Coarse Moss Green Frit (F5-5262-96) in Step 3. The piece was slumped using a Round Wave/Ruffle mold.

