

The Dragonfly Lamp: (378 pieces)

One of Tiffany's favourite lamp shades is his dragonfly design. He made several sizes and designs. The one I chose to reproduce was his 18 inch model. For my first Dragonfly lamp, I chose mostly browns for the colours with the bottom fringe made of red and green striated glass.

When I had it on display a lady fell in love with it and bought it for her own house. A little while later she wanted me to make her four more identical ones. One for each of her 3 daughters as wedding presents and one for a close friend in Nova Scotia. When I showed her the first one I made for her order, she noticed that the bottom rim was different from her own lamp.

I had been to Tiffany Glass in Vancouver to get the identical glass. Bridget, the owner and expert on Tiffany lamps, told me that the glass I was looking for was not available. It was made by Uroboros in Portland Oregon. It was probably from the tail end of a glass run, where they mix glass from 3 or more furnaces and then come up with a limited run of experimental glass.



This lamp was made in mostly blues and greens. The dragonfly wings are a filigree overlay.

I did not take her (Bridget's) word for it and also to satisfy my client, I took a trip to Uroboros in Portland to have a look. I showed them my sample and asked if I could get some more of the same. They took a brief look at my glass sample and then told me that my particular glass came from the end of a run of glass where they mix the glass of 3 or more furnaces and then come up with a limited run of experimental glass. - Right then I had a lot more respect for Bridget from Tiffany Glass. She of course was right all along. After I told my client about the effort I went through to get the unavailable glass she relented and let me finish the order with the glass I had chosen as a second best.