

**My Second Tiffany Lamp Reproduction –
the Wisteria: 975pieces.**

Time from start to finish:

Three months

Completion date: November 1988

Undoubtedly one of the most beautiful of the Tiffany lamps, slender and graceful, with draping blossoms just like the real thing.

Again, not a usual first or second attempt at a lamp creation.

It was a particular challenge for me to undertake this lamp.

Only two of the three sections were completed when I had to concentrate on family matters.

One of the more difficult parts of this project is the very top of the shade. Here the seams between the glass pieces are very wide, to represent branches. They are available in the lamp kit as pieces of brass to be attached to the cap on top. To enhance the look of branches, the solder that covers the brass is sculpted to represent bark. This is accomplished with a soldering iron that is cooler than normal.

Eventually work on the Wisteria resumed. Again I found the focus and occupation of my mind and hands therapeutic.

The completion of the lamp was like a closing of that chapter in time, I could not just abandon it, I felt compelled to complete it with the dignity it deserved and the sense of closure it represented.

